PUBLIC ART POLICY

Approved by

History
Adopted:
Amended:

I. PUBLIC ART, GENERALLY

A. Definitions

1. Public Art – Original art pieces, installed outdoors on publicly-owned property, intended for public view and accessible to the public.

2. Original Art Piece(s) –
   - A hand-painted work of visual art that is either affixed to or painted or applied directly on the exterior wall of a structure with the permission of the property owner; or
   - An original three-dimensional object, either free standing or attached to a structure, that has a visual appeal as part of its purpose.

An original art piece does not include mechanically produced or computer-generated prints or images unless those computer generated prints or images are incidental and/or integral to the artistic value of the piece, including but not limited to digitally printed vinyl, electrical or mechanical components; or changing image art display.

3. Publicly-owned Property – Property owned by the Federal, State, County, City, School District, or other local governmental jurisdiction.

4. Accessible to the Public – Real property that the general public may access on foot without entering a building at reasonable hours, without escort, and without trespassing across, over, and/or through privately-owned or non-public property.
II. PROPERTY OWNED BY THE CITY OF WEST ST. PAUL

A. Public Art Objectives

1. Enhance the aesthetic environment of publicly-owned real property that is accessible to the public, such as building exteriors, roads, paths, sidewalks, and landscapes, through high-quality public art, including permanent and temporary art installations.

2. Contribute to community identity and place by:
   • Building awareness of and celebrating the community’s history, identity, cultures, and geography; and
   • Inviting community response to proposed installations of public art.

3. Adding to community vitality by:
   • Promoting West St. Paul as a cultural tourism destination; and

B. Location of Public Art

The City of West St. Paul will consider public art installations in the city’s art park, city parks, and in city-owned and maintained rights of way. The City maintains full control over the siting of all approved public art and may remove or relocate any public art at its sole discretion.

C. Art Selection Processes

1. From time to time, the City may determine that it desires to seek out public art for placement under this policy. The process by which an artist or art piece is selected will vary and is at the sole discretion of the City Council. The City Council shall maintain total and final approval over any and all public art installations on property owned by the City of West St. Paul. The Council may choose to solicit public comment, engage one or more boards or commissions, or establish an ad-hoc committee to choose art pieces and artists. The artist may be compensated or the public art may be accepted as a donation. The City Council will accept responsibility for maintenance of all donated works. All donated works become a part of the City’s art collection and as such may be relocated or removed from display at any time.

2. Depending on the project’s requirements the Council may select art pieces or artists using one of the following methods:
   • Open competition/contest – broadly advertised to solicit local, statewide, national, or international entries.
• Invited/limited competition – specific invitation to artists that have an expertise in a certain type of art, theme, or media.
• Direct selection – typically warranted when there is a single or sole sources for a particular artistic solution, or budget/time constraints make a direct selection desirable.

3. The City will generally not accept temporary displays of public art, unless the city solicits the art pieces and:
   • The public art is approved by the City Council,
   • The siting location is made by the City Council, and
   • The terms and conditions of the temporary display of public art is memorialized in a temporary display agreement that includes, but is not limited to, provisions that address installation, liability and removal of the temporary display of public art.

III. PROPERTY OWNED BY OTHER GOVERNMENT JURISDICTIONS

A. Public Art Permitted
   Other government jurisdictions owning property within the City of West St. Paul that meets the requirements of Section I(A) 3 and 4 of this policy may allow public art on property owned by them.